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# EUGENE weekly

Nicole Kauffman makes the  
Globe Trotter at Tavern on Main  
PHOTO BY TODD COOPER



# Chow!

From Detroit pizza to Nashville chicken, take a tour of tastes in Lane County

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# letters

## ANGER CAN BE A VALID RESPONSE

Doyle Srader denounces hostility (“Get Over Yourself,” *EW* 1/20) but seems OK with insulting the angry. Anger is a valid emotion, useful or destructive; best to identify the difference and act accordingly. Everyone doesn’t have that emotional intelligence. I’ve heard inaccurate arguments: “My laziness or refusal to wear seat belts affects only me.” Avoidable bad health or injury costs all — use of public resources, increased costs of insurances, etc. Our republic respects people’s autonomy and accepts these costs regardless of choices.

It may anger me, but I accept it as part of the social contract. The equivalency of these examples — as well as a pandemic decimating families, towns, our health providers, and supply chains that caused inflation across the planet — simply fails. There is no equivalency with an individual’s battle with cancer (seriously, a sledgehammer and tumor?) or the heartbreak and healing of the Mines School shooting families.

These incidents impact society but are not close to impacts of a virus indiscriminately killing or harming millions. We do not have a cure for cancer, mass shootings or for a lack of intelligence. We do have a 99 percent effective, safe, treatment for COVID and should we all use it, 99 percent would be in less pain today. To those who refuse vaccination because they are angry about being told what to do for the public good, they just need to get over themselves. I concur with what appears to be your point, that public challenges are complicated and solutions require intelligence and cooperative spirit. This will not preclude anger.

Timothy Gardner  
Eugene

## TONE IT DOWN, PLEASE

I echo Patricia Spicer’s recent call for civility in the public discourse on vaccinations (Letters, 1/13). It would be wonderful if this were the norm in all civic dialogue. There are (almost) always reasonable, rational individuals on any side of a debate. A focus on deep listening in order to truly understand the perspective of others, as well as the use of respectful and thoughtful persuasion when you disagree, would go a long way toward advancing a healthy and stable civil society.

I fear where the current norm of ranting and raving is leading our democracy. Is civic life destined to unravel in this way? I hope not. We should ask ourselves what we can do to improve our individual and collective public conversations, and then act upon it. The health and viability of our communities and, by extension, our very democracy may be at stake.

Tom Happy  
Eugene

## IS EW NO LONGER GOING TO POT?

*EW*’s 1/20 issue had no cannabis ads. I’m not sure if that represents a plus or a minus trend for *EW* revenue. Ownership has continued to ask for the community to support *The Register-Guard*. How can the community support *EW*: If you buy something that the company advertises (pot ads) in *EW*, tell them you appreciate it. I’ve committed to place a classified ad once a month (\$12). If only once a year could you do an ad (“announcements”) of Happy Anniv, B-day, etc.

While I am at odds with *EW* as often as not, the community would be lessened by its departure.

Don French  
Eugene

## OREGON NEEDS AN OUTSIDER LIKE KRISTOF

It is ironic that in this era when Republicans are doing all they can to restrict voting access and transform elections to “selections,” Shemia Fagan, Oregon’s Democratic secretary of state, has chosen to deny Oregon voters the opportunity to vote for Oregon native Nick Kristof. Her decision, if allowed to stand, removes the biggest obstacle to electoral success for other career Democrats who work alongside her in the Capitol.

Kristof happens to be a political outsider, the kind that Oregon could really use now. Fortunately, the Oregon Supreme Court recognizes that determinations of ballot eligibility fall squarely within the domain of the judicial branch of government.

Retired Supreme Court Justice William Riggs wrote a legal opinion two weeks ago on this topic and concluded that Kristof is indeed an Oregon resident, even though his job required him to live in other places around the world during his lengthy, brilliant career as an acclaimed journalist and humanitarian. Three former Oregon secretaries of state agree with Justice Riggs.

I attended law school with current and former members of the Oregon Supreme Court, and, unlike the U.S. Supreme Court (and our secretary of state), I know they will decide Kristof’s eligibility based on the facts and the law.

Dan Neal  
Eugene

## WHO WAS UNMANAGEABLE?

The Jan. 14 shooting at the WOW Hall was indeed tragic, and gun control would help reduce such horrific acts. However, there’s a discrepancy regarding what took place afterward, namely the police statement that the crowd was unmanageable.

How so? An eyewitness said the police told people who were trying to assist the victims to back off. Why? Were they tampering with evidence? If someone gets shot, the first response for most people is to stop the bleeding. What did the crowd do that made them unman-



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ageable? I think some investigative reporting is in order, especially in light of shootings in other cities where the police often heighten tensions to the point where witnesses won't cooperate with police because they don't trust them.

Stephen Cole  
Eugene

## ACT NOW ON CLIMATE CHANGE

When I was a child the changing seasons marched forward rhythmic and enduring. Every year I looked forward to the leaves changing color, snow falling just in time for my birthday, the flowers and bugs waking from their slumber to rejoin the world and warm summer nights spent outside with my friends.

But things have changed, slowly at first and then seemingly all at once. We now have wildfires in December. It is the middle of January, and already caterpillars are hatching. If we do not act now to make comprehensive changes we will lose our natural world and all the easily forgotten comforts that come with it.

One big change we can make is to invest in 100 percent renewable energy. Wind and solar have the potential to power our world without releasing harmful greenhouse gasses. If we don't act fast our seasons will be characterized by extreme weather events rather than the beauty most of us grew up with.

Alexandra Larson  
Eugene

## COMMIT TO 100 PERCENT RENEWABLE

Climate change is not some far flung issue we will be facing in the distant future; climate change is an issue we are facing today. In 2020 the sky turned red over parts of Oregon due to the choking smoke polluting the skies. Our dependence on fossil fuels is what will bring our society down. We can no longer depend on fossil fuels because not only is it degrading the environment, but green alternatives exist that are more reliable for the power grid. We need energy to come from a reliable green source to meet the demands of our society. Therefore, I encourage Gov. Kate Brown to commit to 100 percent renewable energy.

Switching to renewable energy will make it so energy grids are not dependent on one source. The demand on the power grid constantly changes and with worsening storms and hotter summers, the power grid will be taxed. This is why renewable energy will allow for the power grid to receive energy from several sources (*Green Child Magazine*).

Renewable energy not only makes sense from the standpoint that it will help ease a burden off the power grid, but it makes sense for our planet. The fact is that we only have one planet. A change anywhere will help in this fight. That is why I beg Gov. Brown to commit to 100 percent renewable energy, for our generation and for future generations.

Jordan Bowers  
Eugene

VIEWPOINT BY BOB WARREN

# A Star is Born

WHEN AIR TANKERS HAD THEIR DAY

I heard it before I saw it. The 1900 horsepower, 14 cylinder Pratt & Whitney rotary engine has a sound all its own.

It's a Grumman TBM Avenger, coming in for a landing at the Columbia, California, fire air attack base. The TBM was a carrier-based torpedo bomber, the heaviest single-engined aircraft of World War II. It is coming in at treetop level out of the Sierra foothills and headed directly at me. The year is 1962.

Using hand signals, I guide the plane to where I stand, at the far end of the runway. I chock the wheels. The pilot leaves the engine running as my cousin Ron and I pull the big hose over and insert it into the plane. We open the nozzle and fill the tank with 400 gallons of red borate slurry.

I was 15 years old and it was my first real summer job. Working with my cousin, we operated the borate mixing equipment and filled the planes with retardant. Ron and I work as fast as we can. The pilot gets paid by the hour (\$100 an hour in 1962) but the Sonora Flying Service gets paid by the load, delivered to the fire.

After loading the Avenger with slurry, I pull the chocks from the wheels and give the pilot the go-ahead signal. The pilot revs up the engine, does a 180 degree turnaround and, within seconds, is airborne again.

For a 15-year-old kid from the San Fernando Valley, loading air tankers at an air attack base in northern California was pretty glamorous, exciting, high-wage work. How did I get there? I was there because air tankers were part of my family.

Five years earlier, my uncle, Bob Roberts, and his partner, Mel Coeur, were co-owners of the Sonora Flying Service. They had been urging the U.S. Forest Service and the California Division of Forestry to establish firefighting air bases in strategic locations for initial attack of wildfires. They had outfitted an open cockpit Stearman bi-plane with a 150 gallon tank for just such a role.

The USFS called it into service in June of 1957, and the Sonora Flying Service made the first-ever air attack on a wildfire. The fire in the Stanislaus National Forest was held to just three acres. The Forest Service was impressed, and the Columbia airport became the first fire attack base in the U.S. Later that year, Uncle Bob would purchase two TBM Avengers and outfit them with 400-gallon tanks. A new firefighting industry was born.

The original firefighting role for the air tanker was to get to a fire while it was small and keep it small until ground crews could get there. But that's not how it played out. The money was just too good for that.

Years later, on a Forest Service fire crew, an old timer told me the USFS fought fires by pouring money onto them. Well, if you want to pour money on a fire, air tankers are an efficient way to do it. And the bigger the tanker, the more money it can drop.

A good example are the DC-10 super tankers, originally designed by Oregon's Evergreen Aviation. They cost more than \$10 million each and run more than \$75,000 a day to have them on standby. Hourly rates for flight time exceed \$12,000, not including the pilots and retardant.

Are they worth the money? Critics point out that giant tankers make for great photos and video clips, but aren't worth the cost. With the new reality of mega-fires destroying entire communities, there is increased demand on buying into the next generation fleet of super tankers. There is evidence from the federal Office of Management and Budget that they are largely ineffective and, to make matters worse, the fire retardant they drop is lethal to fish and kills streams.

I believe there is a role for air tankers in fighting wildland fires. Just as in that initial drop in 1957, they can be effective at initial attack on a fire to prevent it from getting bigger. They can also make strategic drops to protect structures or other high value assets. But those roles require precision, not massive, high

altitude drops from supertankers.

On a fire it was sometimes referred to as a CNN Drop. Fire management would bring out the star power and drop a load of retardant at a location near the media. Shots of a big red plume dropping from an airplane provides a dramatic image for the press. It's been that way since 1961, the year the tanker industry got its big break, the year Hollywood made the air tanker a star.

It's a hot, windy, November day in 1961. My brother Walt and I are up on the roof of our house in Sherman Oaks looking towards the Santa Monica Mountains. The smell of smoke is in the air. The sound of sirens comes from all directions. We can see large columns of dark smoke rising from the nearby hills. The deep rumbling of World War II warbirds fills the air.

The Bel Air Fire was the largest brush fire in Southern California history at that time. It would destroy over 400 homes. But this was not just any place, and these were not just any homes.

This was L.A., the home of Hollywood and the entertainment industry. These were the homes of the rich and famous, of movie and TV stars. Movie stars Burt Lancaster and Zsa Zsa Gabor would lose their homes.

Our house is under the flight path between the air attack base at the Van Nuys airport and the fire. From our rooftop perch we watch the WW II warbirds — TBM Avengers, a PBY Catalina and a B-17 Flying Fortress — as they fly in and out of the smoke. The planes are owned by Uncle Bob.

Celebrities' homes were burning. News photos included Richard Nixon standing on his roof with a garden hose, in slacks and a dress shirt and tie. Stars shown defending their homes included Kim Novak, Maureen O'Hara and Robert Taylor. Images of movie stars with garden hoses defending their homes made national news. And with them came a new celebrity, the air tanker. This was the tanker's debut performance on a national stage.

WW II bombers, flown by WW II pilots were making precision air drops that saved the homes of the rich and famous. Hollywood gratefully responded in the only way it could.

Spectacularly dramatic scenes, right out of a war movie were broadcast and seen on the nightly news in living rooms across America. Hollywood knew how to create a star, and that's what it did. From that moment on, no wildfire story would ever be complete without a tanker drop.

Back on the roof, Walt and I notice the big four-engine B-17 coming out of the smoke, aimed directly at our house. It comes in low and directly over our heads. We yell and wave our arms and the big plane's wings dip side to side as it passes overhead. It was Uncle Bob heading back to Van Nuys for another load of borate.

Not long after that, the Sonora Air Service would morph into Intermountain Aviation, owned by the CIA. That same B-17 would take on a whole new life flying spy missions. In 1965, as part of its "skyhook" cover identity, it plucked James Bond out of the ocean at the end of the movie *Thunderball*.

Decades later, at the Evergreen Aviation museum in McMinnville, I noticed the B-17 on display. Could it be the same plane? Evergreen Aviation officials confirmed it was. All of the assets of Intermountain Aviation had been absorbed by Evergreen, including the B-17. I could hardly believe it. I was looking at the very same plane that dipped its wings over Walt and I so many years before.

We lost my brother Walt to AIDS in 1988, and I miss him dearly. I think about him every day. For those precious few moments, standing in front of that old plane, he was there with me again, back on that roof, two kids whooping and hollering, as that big old Flying Fortress saluted us as it flew over. ■

*Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton counties. Prior to that, he was a senior policy advisor to Gov. Barbara Roberts and district aide and natural resource advisor for Rep. Peter DeFazio.*

# Spicing Up The Whit

NELSON'S IN THE WHIT IS TAKING OVER A NEIGHBORHOOD ICONIC BUILDING

By Henry Houston

**A** bass and drum beat bumps in the background at Nelson's in the Whit, the newest addition to the Whiteaker's neighborhood scene. As the song "Taki Taki" by DJ Snake plays over the stereo, customers begin to fill the building that was once Tiny Tavern six years ago.

The restaurant is busier than it usually is on Monday nights, and piercing the music and chatter are customers praising Nelson Lopez on how nice the new restaurant looks.

For five years, Lopez has been running a food cart in the Tiny Tavern parking lot. In November, he moved into the tavern itself, which is one of the neighborhood's historic buildings.

Along with the Whiteaker's Blair Island area, the Tiny Tavern building, at 394 Blair Boulevard, is recognized in the U.S. National Park Service's National Register of Historic Places.

Lopez has changed the interior, surprising many customers who were familiar with the old Tiny Tavern and didn't frequent the more upscale Board during its three-year stint in the building. As he settles into the business, he says he wants to provide the area with good food, bar drinks and — soon — a late night venue.

While Lopez isn't the first occupant to move in since the tavern known as Tiny's closed, his brick and mortar venture is a step toward restoring the presence of Latino-owned businesses in the neighborhood.

Nelson's Taqueria, his food cart, is what's helped him establish Nelson's in the Whit. Like other food carts during the pandemic, he says, the cart was selling a lot of food, and there was always a line of customers waiting to place an order. "We were killing it," he says. "Every day we'd have so many customers. We did great."

The success of his food cart and popularity with the foodie community helped him secure the money to move into the old Tiny Tavern building.

On the city of Eugene's 1993 application to nominate the neighborhood as a historic place, the document says Lucielle and R.B. Johnson purchased the property in 1945 to convert a farmhouse into the Tiny Tavern. Since then, the tavern has been a "working man's tavern," the document says.

In 2006, Lucielle Johnson sold the property and business to Jeff and Valerie Malos, who still own the property today, according to Lane County property records. In 2015, Tiny Tavern closed down, less than a year after *Eugene Weekly* reported that Jeff Malos had enlisted a chef to clean up the bar's menu and environment.

In 2015, Board Restaurant moved in but closed three years later according to reddit posts from that time. One year later, the Dew Drop Inn bar and restaurant opened but didn't survive the pandemic.

## Life on Blair Island

In November 2021, Nelson's in the Whit moved in, joining the building's history of tenants.

Lopez's move into a brick and mortar located in the Whit's Blair Island is a step toward re-establishing Latino-



owned businesses in the neighborhood. Blair Island is, according to the National Register of Historic Places registration form, the "unusual intersection" of Blair Boulevard, Van Buren Street and 4th Avenue and as far south as 5th.

Before becoming executive director of the equity advocacy nonprofit Oregon Just Transition Alliance and a local activist, Joel Iboa spent some of his childhood growing up in the Whiteaker neighborhood when there were more Latino-owned businesses.

Ninkasi's founding in 2006 led the neighborhood to change in business makeup, Iboa says. He remembers attending elementary school with classrooms half-filled with other Latinx students.

One anchor of the Latino community in the Whit was the Centro Latino Americano building, which is still there. Iboa says he remembers going there in December for *posada* celebrations, a Latin American Christmas tradition. The community would do prayers and the adults would hand out cash and candy to the children, he says. "I remember the parking lot would get super full," he says.



"There were a lot of immigrants in the neighborhood," Iboa says. Part of the reason his family moved there, he adds, was because to rent an apartment didn't require a lot of rental history and was an affordable place to live.

As the neighborhood experienced gentrification during the 2000s, there were only three Latinx-owned businesses, Iboa says. But with Lopez moving into the old Tiny Tavern building, it's now five. "For a long time, I was sad that we were losing some of the Latinx influence that I grew up with in the '90s and '00s, but it feels like we're getting it back," he says.

Lopez will still run his food cart, which he says has a larger menu and can serve customers breakfast and lunch. Nelson's in the Whit, though, has a two-sided dinner menu and daily and happy hour specials.

He says he's waiting until spring or summer to be open for lunch. "I'm trying to be patient," he adds, mentioning COVID as a reason for not expanding the menu just yet.

In the meantime, Lopez points to the bar as his money-maker. Tacos at the cart are \$2, he says. "You get one margarita, it's \$11. You drink three margaritas in one sitting? That's more than \$30."

And it's hard to have just one of Lopez's margaritas. Lopez tells me that he and his staff make the margarita mixes in house every morning. He says his restaurant makes the best margaritas, and after drinking one, I think he's right. The strawberry margarita carries a lot of flavors — it's sweet, filled with blended strawberry juice and tequila along with tart lime.

Lopez says the restaurant's more popular items are chile rellenos, enchiladas and carne asada fries.

The enchilada plate is unlike that of any other restaurant. Typically, American Mexican restaurants drown flour tortilla-based enchiladas in a chile or verde sauce. Nelson's in the Whit takes a more toned down approach.

His enchiladas feature corn tortillas and are more sparing on the sauce so it doesn't overwhelm the other flavors. And that's good because that approach allows you to enjoy how tender the chicken is.

Lopez says other restaurants usually have a chicken broth based enchilada sauce. "I'm trying to have really good vegan enchilada sauce," he says. "We put a lot of seasonings and flavor there. When you try my enchilada sauce, you taste all the good flavors."

In the future, Lopez says he wants Nelson's in the Whit to be a late night venue that doesn't just have local bands. The restaurant's grand opening featured the electro-swing band High Step Society, but he says he wants to bring in a little bit of everything. "I am trying to bring the comedians. I am trying to bring the drag queen shows," he says. "Why not the go-go dancers?"

When customers walk into Nelson's in the Whit, those who are familiar with Tiny Tavern's older history are surprised to see such a change in interior, Lopez says.

One 2011 Tiny Tavern review on Yelp captures the former environment of the bar: "Ever wondered what the gateway to hell looks like?"

Lopez says he altered a lot of things when they moved into the building, and customers like the change. "Everybody who comes here has huge expectations. They think, 'It's Tiny, it's ugly,' how it used to be and how everybody was scared," Lopez says.

The neighborhood has appreciated the change, too, Lopez says. "They feel they are happier here in this building," he says. "They tell me I belong here and are happy I'm here." ■

# HAPPENING PEOPLE



by Paul Neevel

## Joni Wilkinson and Rhonda Riddle

"I had a male friend who was like a Romeo pimp," says Joni Wilkinson, a lifelong Eugenean who has worked in her dad's insurance business since her Sheldon High School years. "He was manipulating me to get to my daughter. When he was pulled over and arrested on the way to my house, I found out he was a sex offender, wanted in three states."

Wilkinson began researching sex offenders who use social media for grooming, trauma bonding and mind control to traffick teens. "I started sharing on social media," she says. "I had survivors from all over the U.S. emailing me."

Five years ago, she started One's Purpose, an organization and website devoted to bringing awareness of human trafficking and providing assistance to survivors. "I contacted schools," she continues. "Churchill High School let me come in and share. My daughter was going to Churchill."

These efforts introduced her to Rhonda Riddle, a Eugene native with personal experience of being trafficked. "I was kidnapped from the downtown bus station when I was 14," Riddle relates, "and taken into sex trafficking until I escaped at age 22. I was trafficked in every state but Alaska and Hawaii. They train girls to make friends with high school students on their lunch break at DQ and McDonald's so that we can introduce them to our pimps."

After her escape, Riddle spent 21 years in near total isolation, afraid to go anywhere alone. She recently found a therapist who specializes in EMDR (rapid eye movement) therapy, a Vietnam vet who has helped her to heal. "And with that, I met Joni," she says. "I was blown away by her dedication. I helped her turn One's Purpose into a nonprofit in May of 2021. Our biggest goal is to raise enough money for a safe house rehabilitation program."

From 6:30 to 8:30 pm Friday, Jan. 28, the Junior League of Eugene, in partnership with One's Purpose, will hold its third annual Abolish Human Trafficking Event at the Valley River Inn. "We have nine survivors speaking at this event," Wilkinson says, "and we'll provide basic training on how to recognize the grooming process." Admission is free, but please register at the Junior League website, JLEugene.org, or watch online through Facebook Live. Find One's Purpose at OnesPurpose.com.

# slant

• **"Collaborating on Permanent Housing Solutions"** is the City Club of Eugene topic for noon Friday, Jan 28. Speakers are Debi Farr, community relations manager for Trillium Health Plan; Jacob Fox, executive director of Homes for Good; Michelle Hanks, CEO of ShelterCare; and Sarai Johnson, housing and shelter strategist for Lane County and Eugene. Listeners who cannot attend can watch a live stream. The in-person meeting at the First United Methodist Church, 1376 Olive Street, requires proof of vaccination, booster and mask wearing. No lunch will be served.

• **Eugene Weekly is a tour of tastes this week** as we explore everything from tacos in the Whit at the revamped Tiny Tavern to renowned mixologist Jeffery Morgenthaler's canned Ninkasi cocktails. FYI, our cover photo is not in fact a bartender Tazing an innocent drink, though it might look that way. Nicole Kauffman is adding citrus vapor to Tavern on Main's Globe Trotter cocktail, featuring pisco, Aperol, orange, lemon, cinnamon and topped by that citrus vapor.

• Why yes, we are doing Wordle in hard mode and ignoring the haters who whine about our joy in posting the little green and yellow image of our daily word game success. **Fun fact: Wordle's inventor went to the University of Oregon.** The British software engineer behind the once-a-day word puzzle, Josh Wardle, graduated from the UO in 2011 with a digital arts MFA.

• Here's a question for our *Weekly* readers. **If our democracy is dying, as we are told repeatedly, why are so many people running for office?** At least eight candidates are lined up to run for Peter DeFazio's congressional seat. Do they think they can save democracy? Do they want to hasten its death? Tell us what you think about elections, democracy and the host of candidates.

• Another key race coming up in the 2022 election is the one for governor. Pro-Choice Oregon PAC has endorsed Democrat and



TINA KOTEK

former House Speaker Tina Kotek. **On the other hand, high-profile candidate Nick Kristof's current claim to fame is that he just got \$15,000 from former Disney CEO Robert Iger.** As the writer-farmer awaits the state Supreme Court's decision on whether he has lived in Oregon long enough to actually qualify for the ballot, you can check out the *Politico* story by Brent Walth — Pulitzer Prize winner and co-director of the University of Oregon's Catalyst Journalism Project. Walth takes a deep dive and a walk through downtown Yamhill to explore Kristof's sometimes Trumpian candidacy.

• **Eugene School District 4J's interim superintendent, Cydney Vandercar, is one of the top two candidates for the superintendent position at Greater Albany Public Schools.** That would be their gain and our loss, although we would not blame her if she wanted out of Eugene's 4J district. A November 2021 study by the Coalition of Oregon School Administrators, the Oregon Department of Education and the Oregon Commission for Women shows a gender gap in Oregon superintendents with 75 percent of them male despite the fact the teacher workforce is overwhelmingly female. GAPS says it will announce who has been selected at its Feb. 3 meeting.



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# Dirty Dirt

JH BAXTER IN WEST EUGENE IS CEASING OPERATIONS WHILE RESIDENTS WAIT FOR CLEANUP AFTER SOIL SAMPLES SHOW CONTAMINATION IN SIX WEST EUGENE PROPERTIES

By Cole Sinanian and Clayton Franke

**A**s the JH Baxter wood treatment plant prepares to cease operations on Jan. 31, west Eugene residents are waiting for the company to announce its plan to clean up lawns after soil samples revealed elevated levels of cancer-causing dioxins.

Baxter hired consulting company GSI Water Solutions in the fall to take samples at the request of the Oregon Department of Environmental Quality (DEQ) for an ongoing investigation into dioxin contamination near the facility south of Roosevelt Boulevard. According to DEQ public affairs specialist Dylan Darling, Baxter is responsible for cleaning up the contaminated properties, even after the plant's closure. Baxter is working with the DEQ to determine a cleanup plan, Darling said.

"DEQ will be engaged with Baxter as long as there are environmental issues to address at and near the facility," Darling told *Eugene Weekly* in an email.

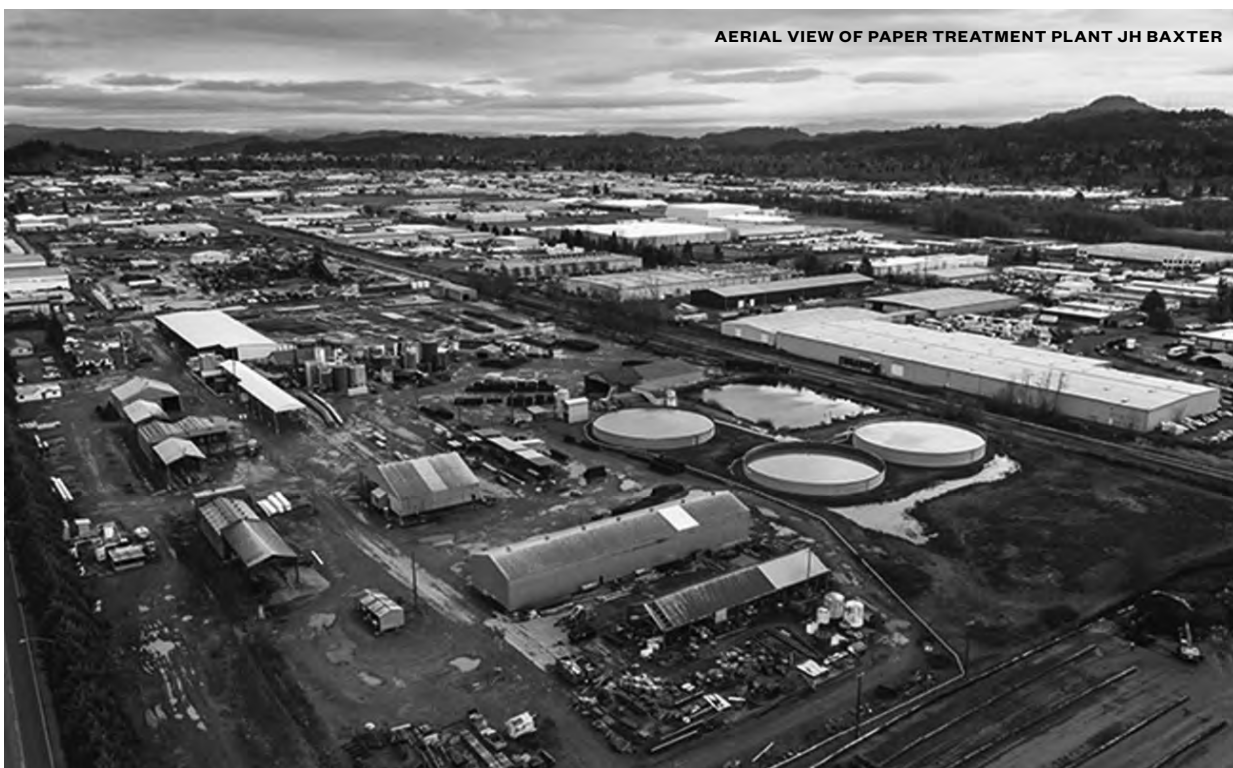
Baxter sent letters to 10 property owners across the street from the facility requesting permission to take soil samples. The DEQ received results from seven properties, six of which contained elevated levels of dioxins and will require cleanup, according to a DEQ press release from Jan. 13. The cleanup will involve removing and replacing contaminated soil, and will happen sometime this summer, Darling said.

In the middle of the cleanup discussions, Beyond Toxics Executive Director Lisa Arkin announced in a Jan. 26 press release that JH Baxter would cease operations in west Eugene, saying it was a community victory for the right to clean air.

"JH Baxter's shutdown will mean that west Eugene residents will be spared the noxious and nauseating creosote fumes that have ruined their wellbeing for so long," Arkin wrote. "This is the beginning of healing our community."

In a letter sent to the city Jan 18, Arkin and Beyond Toxics had called on city councilors to request that Gov. Kate Brown direct the DEQ to temporarily close Baxter and remove the plant's operating permit with a cease-and-desist order.

Lane Regional Air Protection Agency spokesperson Travis Knudsen said the agency heard from JH Baxter's legal team on Jan. 18 that the company intended to cease operations at its west Eugene location by Jan. 31. He said the company hasn't canceled its air permit, which allows the plant's emissions. The permit is valid through June 7, 2023.



AERIAL VIEW OF PAPER TREATMENT PLANT JH BAXTER

Photo by Ephraim Payne/Beyond Toxics

The DEQ's soil sample analysis showed dioxin levels at more than 10 times the acceptable limit on some properties, according to results from the DEQ.

At high concentrations over a long period of time, dioxins can increase cancer risk and lead to thyroid and reproductive problems, said David Farrer, a toxicologist with the Oregon Health Authority (OHA). Constant direct contact with soil for years is most likely to increase health risks, Farrer said, which is why kids — who are more likely to swallow soil particles — are at a higher risk.

"We're most concerned about young kids," Farrer said. "They're more likely to touch the soil with their hands and put their hands in their mouths than adults are."

Tanya Stair has lived across the street from JH Baxter since the 1970s. She raised a family there and worries how the dioxins in the soil may have affected her and her kids' health over time. Stair, who's recovered from cervical cancer, watched for years as her three sons — one of whom has a learning disability — played in the dirt in their backyard. Baxter's consultants tested the soil in her yard for dioxins in September and found elevated levels, warranting a cleanup.

"You just don't know what's causing what," she said.

As an avid gardener, Stair spent many summers in the dirt herself, planting flowers and cultivating her garden. She wonders why it took regulators so long to test the soil, given Baxter's history of environmental violations.

"I wish they'd taken care of this a long time ago," Stair said. "First it was the smell, then it was the groundwater contamination and now this."

Baxter's consultants also sampled the soil at Trainsong Park — a few blocks to the north of JH Baxter — to collect background data, and unexpectedly found dangerously high levels of dioxins similar to that of the properties next to Baxter.

The city closed the park and is working with the DEQ to determine next steps, the DEQ press release states. While further analysis is needed to determine the source of the dioxins, Darling said it's unlikely they're related

to Baxter. Because samples taken at properties between Baxter and Trainsong did not show elevated levels, the dioxins found at Trainsong are likely from other sources, Darling said.

"Just look at the history of the park and the surrounding industry," he said. "There's been a lot of different things in that area over time."

The DEQ has asked Baxter to conduct another round of sampling that expands the radius of the initial tests sometime "soon," the release said.

The soil sample results come after a decades-long history of environmental violations by Baxter. In March 2021, the DEQ fined Baxter \$223,440 for mistreatment of hazardous waste from 2015-2019 and for allowing untreated stormwater to flow into Amazon Creek in 2019.

JH Baxter then appealed the fine and has not yet paid it. The company remains in settlement negotiations with the DEQ.

In a 2021 cancer study conducted by the OHA, researchers found slightly higher rates of lung cancer and Hodgkin's lymphoma in the neighborhoods surrounding Baxter compared to local averages, though the OHA said it's nearly impossible to definitively attribute these results to pollution.

Per the DEQ press release, the OHA provided recommendations on how to minimize risk for people whose properties are contaminated with dioxins. These recommendations include handwashing, removing shoes before entering the house and "avoiding activities that disturb large amounts of soil."

But Stair has no plans to put her passion for gardening on hold anytime soon. All she wants, she said, is for her property to get cleaned soon so she can live her life without the fear of dioxin poisoning.

"If they're gonna clean up my soil, just get it done so I can do what I have to do," she said. "It just seems like it takes forever for them to do anything."

JH Baxter CEO Georgia Baxter did not respond to *Eugene Weekly's* request for comment. ■

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BLACKENED STEELHEAD

# The Main Attraction

**TAVERN ON MAIN** ELEVATES DINING IN DOWNTOWN SPRINGFIELD By Will Kennedy

After nearly two years of takeout and delivery courtesy of the pandemic, I was feeling burned out on bar food when I stepped into Tavern on Main in downtown Springfield, only to have one of the best burgers in Lane County.

Tavern on Main Bar + Kitchen is located, appropriately enough, on Springfield's Main Street, among other restaurants and shopping opportunities in an increasingly charming district of downtown. Opened in April 2021, it's the latest project from Todd Wallenbeck and Andrew Deffenbacher, following B2 Bar and Grill in the Crescent Village area of north Eugene.

Serving new American cuisine, the space has a tasteful mix of art deco and modern interiors, themed around F. Scott Fitzgerald's Roaring '20s classic *The Great Gatsby*; the tavern is inspired by Death & Company, an on-the-pulse cocktail bar with outlets in Los Angeles, New York and Denver.

Of his latest project, Wallenbeck says, "We want to transport you — make you feel like you're in a larger city."

As far as the burger, what makes it notable are the contradictions.

Restaurant priced, it's served with a good-portioned fresh salad or fries — experienced eaters might notice something familiar: The thin-cut fries are cooked in beef tallow just like McDonald's used to be. Otherwise, the burger is made from an 8-ounce dry-aged patty, flat-topped and seared, with gouda, offering all that makes a fast food burger such a naughty treat: a kinky yellow mustard, an open-fermentation pickle and a savory-sweet grilled onion frisée, on a pillow-y bun made by The Bread Stop bakery in Eugene.

There's also an emulsified American cheesiness, met with what's listed on the menu as a secret sauce, similar to a New Orleans comeback sauce, typically mayonnaise, ketchup, chili sauce and lemon juice. Add to that, Worcestershire sauce, dry mustard, onion powder, hot sauce, garlic powder and paprika.

"Not so secret," Wallenbeck admits, but delicious, and

with everything sustainably sourced you feel somewhat less guilty for enjoying it.

Is it possible to transition from the raved-about burger to a Caesar salad without sounding condescending? Let's give it a shot, because Tavern on Main's plentiful Caesar is no bit player.

With little gem lettuce, pecorino cheese, croutons, fried anchovies and shaved cured egg yolk, it's satisfying and something like a drink of cool refreshing water. There are lots of other great non-meat eater options on the menu



CHEF JOSH GACKE

as well, such as the citrus salad, a mix of chicory, citrus segments, savory ricotta salata, mint, hazelnuts and champagne vinaigrette.

Elsewhere, Tavern on Main excels in updated classics, befitting the atmosphere, like oysters Rockefeller — baked oysters in herb butter with parmesan and bread crumbs. Head chef Josh Gacke's take on another fine dining mainstay, lobster Thermidor, was a recent New Year's Eve special, made relevant with hints of lemon and experiments with fermentation. Also selling well, according to Wallenbeck, are the crab corn dogs — a concept borrowed from his time serving lobster corn

dogs at The Blacksmith Restaurant in Bend.

No, it's not crab meat forced into the elongated shape of a hot dog, but a battered and spherical Dungeness crab cake on a stick, served with old bay and harissa aioli — cut with citrus, the harissa is peppery and hot, but worth the risk.

Among all the offerings on the menu, Wallenbeck says, "steak is king," particularly the frites, or eight ounces of grilled hanger steak with pomme frites, beef demi-glace and wild mushroom compound butter.

Serving a brunch menu on Sunday (lunch service is scheduled to return in February, COVID allowing) there's buttermilk and poppy seed pancakes with lemon curd and powdered sugar, and biscuits and gravy, with home-made biscuits and boar sausage gravy — add eggs for an additional \$2.

Cocktail heavy any day of the week, the drink options extend to brunch, according to front-of-house manager Nicole Kauffman, who collaborated on the mixed drink menu, like the Spicy Bloody with a chorizo infused house bloody mary mix.

There's also the popular cereal shots, which are exactly what they sound like: sweet, cereal-infused milk, just like you remember from when you were a kid, mixed with the booze of your choice.

"It brings people back to their childhood," Kauffman says. "You feel like an adult riding a tricycle."

Despite the attendant challenge of running a restaurant in a pandemic, business has been great so far for Tavern on Main, signaling Lane County's readiness for more dining options in a new-look downtown Springfield.

"We have really awesome local support from the Springfield community," Kauffman, with a lure for the Eugene community as well. "The area is becoming more pedestrian friendly, people want to come here and we offer a pretty approachable menu," she says. ■

*Tavern on Main is at 338 Main Street, Springfield. It's open Tuesday through Thursday 3:30 to 10 pm, Friday 3:30 to 11 pm and Saturday 4 to 11 pm; the restaurant serves brunch 10 am to 3 pm Saturday and Sunday. For more information go to [TavernOnMainSpfd.com](http://TavernOnMainSpfd.com).*



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**DERREK STARK**  
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**CAMILLE ORTIZ**  
Pamina

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# Not Your Grandma's Fried Chicken

**MY SOUL HOT CHICKEN** SERVES UP GOURMET SOUTHERN FARE  
AND A PANDEMIC-OPTIMIZED BUSINESS MODEL By Cole Sinanian

“This isn’t your grandmother’s fried chicken,” Michael Wiley says. “This is chef-driven fried chicken.”

Now, I don’t know your grandmother, and neither does Wiley — the chef and owner of My Soul Hot Chicken on Blair Boulevard in the Whiteaker. But chances are she probably doesn’t butcher the bird herself and soak it in a salt brine for 24 hours before double-dredging it in a flour mixed with a secret blend of 13 herbs and spices.

She probably doesn’t fry her chicken for 25 minutes at low-temperature, giving it a moist texture with a flaky, cracker-like crust. And she probably doesn’t dunk it in a vat of chicken and duck fat and roll it in a blend of potent cayenne pepper and bourbon-smoked paprika.

The process takes a grand total of three days. “There’s nothing fast about the chicken we do here,” Wiley tells me. “It’s about as slow as you can get with fried chicken.”

The latest addition to Eugene’s burgeoning food scene, My Soul Hot Chicken is a vehicle for chef Wiley to flex his culinary chops through one of America’s most beloved comfort foods. Merging Southern tradition with nuanced technique, My Soul offers mouthwatering nosh equally suited for a dine-in and takeout dining experience.

Wiley grew up in central Illinois. Cooking since childhood, he went to culinary school in Chicago and then moved to Nashville. After the 2008 recession, he took a break from the restaurant industry but returned as a head butcher at the renowned Southern fine dining restaurant, Husk. He cooked for a long list of famous patrons, including the late culinary superstar Anthony Bourdain, whose portrait now hangs on the back wall in My Soul’s sparse dining room.

Though Wiley altered his recipe slightly, it was at Husk where he learned the painstaking technique that’s now a hallmark of his chicken at My Soul. He makes “hot chicken,” a Nashville regional variety known for its red color and liberal use of cayenne pepper.

Wiley discovered the spicy specialty during his first few



months in Nashville, where he was a regular at the city’s numerous hot chicken shacks. The experience marked a turning point in his culinary career, having found what he now regards as the only suitable way to consume deep-fried bird. The red-fingered, heartburn-inducing exhilaration he felt between bites is precisely what Wiley hopes to bring to his Eugene customers.

“I remember being like, ‘Holy shit, this is fucking hot,’” he says. “It was a religious experience. I was almost hallucinating.”

Wiley suggests I order the wing basket, which consists of a pile of tender wings garnished with pickle chips atop a piece of plain white bread. A side of pork collard greens rounds out my order.

Dripping with sweat, I begin to feel the stirrings of the hallucinatory experience Wiley had described somewhere around my third wing: eyes watering, nose running, gasping for air between greedy chomps of white meat, feeling the hazy line between pleasure and pain slowly fade into oblivion.

Somehow, Wiley has hacked my brain’s dopamine receptors. As if I’m greedily devouring a bag of Flamin’ Hot Cheetos, the chicken’s spectacular flavor and the intoxicating effects of the heat override my executive function, leaving me unable to stop until the basket is empty. I ordered my wings medium heat, which was enough to get me close to nirvana, though the house-made buttermilk ranch served on the side provides both a tangy compliment and a cool relief.

Wiley’s lived in Eugene since 2014. After a bout of professional burnout forced him away from the restaurant business, he watched as the COVID-19 pandemic wreaked havoc on Eugene restaurants. Seeing local favorites shut their doors, he felt a sudden re-awakening of his love of cooking for others.

“I missed being in a restaurant,” he says. “I saw all these restaurants failing or closing, and I was like, ‘That’s not good. I need to do something.’”

Of course, things were a little different this time around. With pandemic restrictions creating the constant threat of closure or take-out only, Wiley had to optimize his business model to fit the new world of pandemic dining. Since fried chicken is nicely suited for takeout, Wiley can use his culinary skills to continue providing a gourmet experience to his customers.

“I know if something were to happen, if we were to shut down, we’d be prepared for it,” Wiley says. “People would still be able to get a good meal, even if it’s at home.”

*My Soul Hot Chicken is open noon to 9 pm Wednesday through Sunday at 514 Blair Boulevard. For more information, visit @My\_Soul\_Chicken on Instagram.*



# Hip to Be Square

**A LITTLE PIZZA OREGON** BRINGS DETROIT-STYLE PIZZA TO EUGENE By Henry Houston

**B**en Phillips was having trouble finding the right food truck for his business. So he bought one new from Kansas City, Missouri, and drove it back to Eugene. That nearly 2,000-mile road trip is fitting for a food truck that sells pizzas named after Motor City.

A Little Pizza Oregon is Phillips' first restaurant business, and it's a venture that's focused on bringing a special type of pizza to Eugene: Detroit-style. Phillips doesn't actually have ties to Detroit, but he says it's a type of pizza that he says allows him to express some creativity.

It seems like no food has as many geographical names as pizza. There are pizzas named after Naples, New York, Chicago and Detroit. But what makes Detroit-style different from other pizzas is its square or rectangular shape and being cooked in a pan.

In 2017 he graduated with a bachelor's degree in business from the University of Oregon. He worked for Apple until he says he decided to be his own boss and pursue his passion for food.

He chose to open a food truck that focuses on Detroit-style pizza after trying most of Eugene's pizza joints. He says the area didn't have a pizza place that focused on Detroit-style, so combining that fact with the potential for creativity, he opened the pizza truck in November 2021.

Phillips' pizza takes days to get to the oven, as it goes through a fermentation process that ranges from two days to one week. "Good pizza dough is fermented," he says. He adds that he first learned about fermenting dough after reading restaurateur Tony Gemignani's *The Pizza Bible: The World's Favorite Pizza Styles, from Neapolitan, Deep-Dish, Wood-Fired, Sicilian, Calzones and Focaccia to New York, New Haven, Detroit, and More*. Phillips says that not only does fermented dough taste better, but he doesn't have to worry about making fresh dough every morning.

After being fermented, the dough is parbaked, meaning partially baked, so later, after they order, customers only wait about 15 to 20 minutes for their pizza instead of 30 to 40 minutes, he says.

Then there's the sauce. Phillips says it's a simple base of Italian tomatoes, salt and a little olive oil. "They're such great tomatoes, they don't need anything else," he adds.

As for the creativity Detroit-style pizza recipes allow, sure, Phillips has the usual pizzas, but when it comes to the



vegan versions, he doesn't just do fake meat adaptations. "There's so much good food that's already vegan that I don't think there's a reason to make a really processed version," he says.

One vegan pizza on his menu brings together jackfruit, BBQ sauce and vegan Miyoko cashew-based cheese. He had first made that recipe for his mother, who's vegan, and it earned a place on the menu. "It's not quite the same as the usual pizza with tomato sauce," he says, adding that the inspiration also came from TrackTown Pizza's popular BBQ chicken pizza.

Carnivores and cheese lovers need not worry, though, because Phillips' meat and dairy pizzas sound just as good.

I watch as Phillips loads a square pizza dough with tomato sauce, cheese, sausage and olives and slides it into the food truck's oven. When he pulls the pizza out, the grease from the sausage is bubbling at the corners of the pan, and I can smell the pizza through my mask — it turns out KN95 masks can't keep the smell of pizza away.

As he takes the pizza out of the pan and into a box, I see its "cheese crown." Because it's cooked in a pan, the grease and cheese form a "crown" along the edges of the pizza.

Later, I take a bite of the small, square-shaped pizza. The crust is soft but has some crunch from the sizzled cheese. And all that sausage grease cooks into dough. If there's one downside to Phillips' pizza, it's that it's gone too fast.

The food cart is located on Millrace Drive, across the street from the University of Oregon's main campus. Many of Phillips' customers work at the nearby business office, and he's taking his truck to events at local wineries. But he says he's hoping students will start heading over for lunch.

Students, take a lesson from me: Crossing Franklin Boulevard is a small distance to travel to get a taste of Detroit. ■

*A Little Pizza Oregon is at 1776 Millrace Drive. To stay updated on menus, hours and locations, visit [ALittlePizzaOregon.com](http://ALittlePizzaOregon.com).*

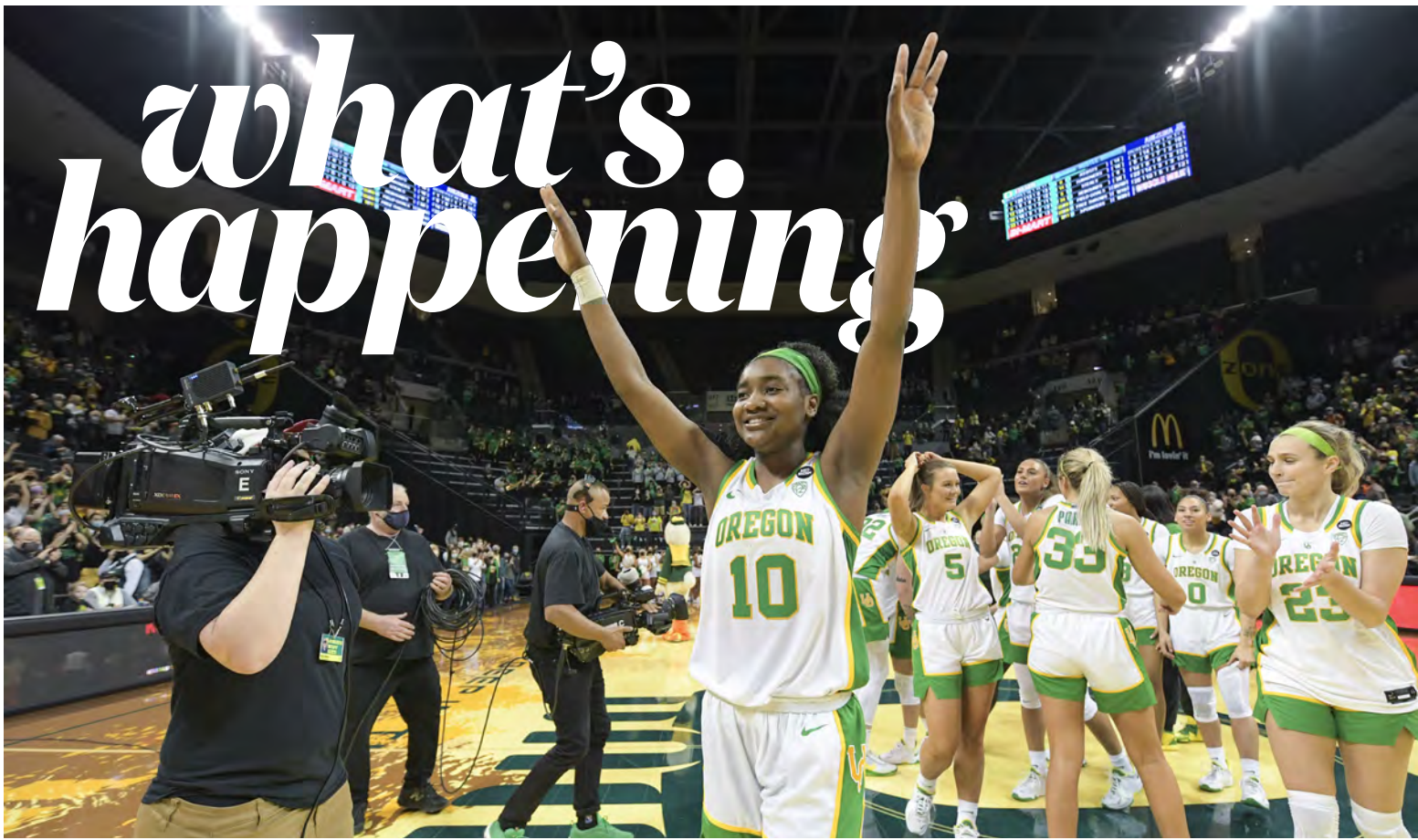


Photo by GoDucks.com/Eric Evans Photography

Each team has had its hiccups, be it with tough early-season losses and on-again and off-again COVID-related postponements, but **the University of Oregon's men's and women's basketball teams** now seem to have found their strides. Both teams have established winning streaks to set themselves up at Matthew Knight Arena this weekend for a chance to move higher in the Pac-12 Conference standings. The Oregon women — 11-5 overall, 3-1 in the conference entering the week and ranked 19th in the country — will host UCLA and USC on Friday and Sunday. The Ducks have won four straight, including home triumphs over Arizona and Connecticut, both ranked in the top 10 at the time. Oregon's men's team — 12-7, 5-3 and winners of six of its last seven games after a bumpy December — fills in the gap Saturday with a contest against (don't call it "The Civil War") in-state rival Oregon State. The two teams met Jan. 10 in Corvallis, with the Ducks prevailing 78-76. With March Madness around the corner, every possession of every game matters, so buckle up Duck basketball fans. This is the start of your favorite time of the year.

The University of Oregon's women's basketball team hosts UCLA at 8 pm Jan. 28, then USC at noon Jan. 30. Both games are at Matthew Knight Arena and are televised on the Pac-12 Network. The Oregon men's team hosts Oregon State 7 pm Jan. 29 at Matthew Knight Arena, or you can watch it on ESPN2. Tickets for each game are at GoDucks.com. — *Dan Buckwalter*

## GENERAL

### ART EXHIBITS

*Heather Jacks at Karin Clarke at The Gordon* (thru Jan. 31), 590 Pearl St., Suite 105.

*Sandy Brown Jensen — My Name is Journey*, plus PhotoZone Gallery Membership Exhibit (thru Feb. 4), Emerald Art Center, 500 Main St, Springfield.

*Social Being* (thru Feb. 11), Maude Kerns Art Ctr, 1910 E. 15th Ave.

Salvador Dali: Illustrator, printmaker, storyteller (thru Feb. 21, Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

*Art Heals* (thru Feb. 26), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

*Artistic Echoes* (Feb. 2-28) w/ featured artist Don Meyers, spotlight artist Kathleen Frazer & members

show, New Zone Gallery, 110 E. 11th Ave.

Ceramicist Lynn Peterson (Feb. 2-28) at Karin Clarke at the Gordon, 590 Pearl St., #105.

*Exhibit: Paintings by Jonathan Short*, inspired by nature (extended thru Feb. 28), Eugene Public Library.

*Infrastructure — Photos by Michael Strain* (thru Feb. 28), The O'Brien Photo Gallery, 2833 Willamette St., ste. B.

*Exhibition: For the Love of Oregon* w/ works by 12 artists (thru March 5), White Lotus Gallery, 767 Willamette St.

*Ron Jude: 12 Hz* (thru March 13), Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO.

*Michael Z. Taylor — The Willfulness of Being (Life Aware of Itself)* (thru March 30), Don Dexter Gallery, 2233 Willamette St.

### GATHERINGS

YMCA Reset Challenge (thru Feb. 26), 6-week virtual challenge. More info at EugeneYMCA.org.

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

## THURSDAY JANUARY 27

### HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

### KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Justine Kurland: "From Girl Pictures to SCUMB Manifesto: A Retrospective of Photo Work," 4pm. Register at Calendar.Uoregon.edu.

Create is a Verb, 6-8pm, WordCrafters.org. \$39-49.

rEV Up! Workshops-teach the basics of owning an EV (electric vehicle), 7-8:30pm, EEA-1967.ClubExpress.com. FREE.

### MUSIC

John Crain & Chris Hale, blues, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Priyo & Natasha, Afro-Mediterranean-Spanish, 6pm, Community Fermentation Union, 1313 Pearl St. No cover.

Hank Shreve Band, blues-rock, 7pm, Beergarden, 777 W. 6th Ave. No cover.

JMR, rock, w/ Freddy Williams & the Cheshire Cats, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Nomadic Nobodies w/ The Dead Sprites, folk-jazz, 8pm, The Big Dirty, 844 Olive St. No price listed.

Shiner, rock, 8pm, Sessions Music Lounge, 44 E. 7th Ave. \$15.

Funk Jam, Luckey's, 9pm, 933 Olive St. No cover.

### NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

### RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Esports Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St, Spfd. \$6-8.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

### THEATER

*Buyer & Cellar*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

## FRIDAY JANUARY 28

### FILM

*Agnes Varda — Faces Places*, 6:30pm, NewZone Gallery, 110 E. 11th Ave. FREE.

### GATHERINGS

City Club of Eugene: "Collaborating on Permanent Housing Solutions," live and live stream, noon-1:30pm. Live at United Methodist Church, 1376 Olive St, online at Eugene City Club Facebook. Airs again at 7pm Monday, Jan. 31 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3:30pm, Transponder. Community. FREE.

### KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool & Sheldon Community Ctr. Pre-registration required: bit.ly/EugStory-timesCal or call 541-682-5450. FREE.

### LITERARY ARTS

StoryHelix Submission Deadline!, 5pm, WordCrafters.org. FREE.

### MUSIC

Concrete Delta Trio, americana, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Anya Lecuyer & Friends (ft. Gerry Rempel), R&B-rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$6.

Eugene Opera: *The Magic Flute*, 7:30pm, Silva Concert Hall at Hult Ctr. Tickets start at \$15.

Ken Mastrogiorganni Quintet, 7:30pm, The Jazz Station. \$15.

40 oz To Freedom, Sublime Tribute Band, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$15.

Matti Joy, americana, w/ The Bad Places & Real Gone Trio, psychobilly, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Redrum, hip hop-rap, 8pm, The Big Dirty, 844 Olive St. \$15-20.

The Survivors, rock, 8pm, The Embers, 1811 State Hwy. 99 N. No cover.

### NIGHTLIFE

Laser Shows: The Beatles & Led Zeplin, 7pm, Eugene Science Ctr, 2300 Leo Harris Pkwy. \$7.

### RECREATION

Bingo w/ Elliot & Chad, 7:30-9:30pm, Viking Braggot Brewery, 520 Commercial St. FREE.

### SPECTATOR SPORTS

College women's basketball: UCLA vs. Oregon, 8pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

### SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneIn-sight.com. FREE.

### THEATER

*Buyer & Cellar*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

## SATURDAY JANUARY 29

### GATHERINGS

MeWe Metaphysics & Wellness Fair, 45 Booths /

25 Talks, 11am-7pm, Lane Events Ctr, 796 W. 13th Ave. \$5.

Psychedelic Film, Discussion Circle and Library Browsing, noon-2pm, EDELIC Ctr, 544 Blair Blvd. FREE.

Moshow The Cat Rapper, 1-3:30pm, Oregon Coast Humane Society, 2840 Rhododendron Dr, Florence. FREE.

### HEALTH

Occupy Medical, 2-5pm, 532 C St., Spfd..

### KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

Virtual Lego Club w/ Springfield Public Library, 3:30pm. Register for Zoom link at Springfield-or.libcal.com. FREE.

### LECTURES/CLASSES

Eat for Health and Vitality, 10am-11am. Link at Natrual-Grocers.com.

### LITERARY ARTS

Sculptor Jud Turner - Book Signing (*Artifacts from Oblivion*), 11am-3pm, Shelton McMurphey Johnson House, 303 Willamette St.

### MUSIC

Amy Ultch & Band, soul-jazz, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Rock 'n Rewind, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

Skip Jones & the Spirit of New Orleans, jazz, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

The Lynn Baker Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Survivors, rock, 8pm, The Embers, 1811 State Hwy. 99 N. No cover.

### NIGHTLIFE

Dirty Saturdays w/ Connah Jay, 70s-80s-90s dance, 8pm, The Big Dirty, 844 Olive St. No price listed.

Scrumptious Scoundrels Burlesque, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

### ON THE AIR

"Hearts and Bones," 9-11am, KOCF, 92.7 FM.

### SPECTATOR SPORTS

College men's basketball: Oregon State vs. Oregon, 7pm, Matt Knight Arena. Tickets at GoDucks.com. ESPN2.

### THEATER

*Buyer & Cellar*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

## SUNDAY JANUARY 30

### GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Eugene Community Movement and Dance, 11am-1pm, meet outside, 118 Merry Lane. Donation.

MeWe Metaphysics & Wellness Fair, 45 Booths / 25 Talks, 11am-7pm, Lane Events Ctr, 796 W. 13th Ave. \$5.

Weekly give away of free stuff, 11am-1pm, The Quail's Nest Mini Storage, C4, 90010 Prairie Rd. Call 541-650-4662 to make sure the event is happening.

## MARKETS

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

## MUSIC

Eugene Opera: *The Magic Flute*, 2:30pm, Silva Concert Hall at Hult Ctr. Tickets start at \$15.

Delgani String Quartet: *Wind in High Places*, chamber music, 3pm, Christian Science Church, 1390 Pearl St, also live streamed at Delgani.org. \$28.

Eastside Sunday Jam, 6pm, Twisted River Saloon, 1444 Main St, Spfd. No cover.

## NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

## ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

## SPECTATOR SPORTS

College women's basketball: USC vs. Oregon, noon, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

## SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com. FREE.

## THEATER

*Buyer & Cellar*, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

## MONDAY

JANUARY 31

## COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

## GATHERINGS

Adult Children Of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

## KIDS/FAMILY

Fun Kits for Kids, all day at all Eugene Library locations. FREE.

## LECTURES/CLASSES

Follow up on NY resolutions w/ a new yoga practice, 10-11am, Core Star Ctr, 439 2nd Ave. \$10.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

New Years Resolution: Explore my Mind (in-person & live stream), 6-7:30pm, Ashtanga Yoga Eugene, 825 Monroe St. or MeditationInEugene.org. FREE-\$10.

## MUSIC

Built To Spill, rock, 7pm, Sessions Music Hall, 44 E. 7th Ave. \$25.

## NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

## ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

## RECREATION

Cribbage Tournament (ACC rules-no muggins), 5:30-7:30pm, Coldfire Brewing Company, 263 Mill St. \$3 buy-in.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

## TUESDAY

FEBRUARY 1

## COMEDY

Amuesdays - Comedy w/ Chaz Logan Hyde, 8pm, Luckey's 933 Olive St. FREE.

## GATHERINGS

Trans Book Club, 5pm, Transponder.Community. FREE.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMILane.org.

Hearth of the Dancing Drum, 7:30-9:30pm, Sacred Space Yurt, 492 E. 13th Ave. \$10 donation.

## KIDS/FAMILY

Pajama Storytime in person, 6:30pm, Eugene Public Library. FREE.

## LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

## MUSIC

Delgani String Quartet: *Wind in High Places*, chamber music, 7:30pm, Christian Science Church, 1390 Pearl St, also live streamed at Delgani.org. \$28.

## RECREATION

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

## WEDNESDAY

FEBRUARY 2

## FILM

IWW Movie & Discussion: *Even the Rain*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

## GATHERINGS

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

NAMI Lane County Family & Friends Support Group for Suicide Loss Survivors, 7-8:30pm, NAMI Lane County, 129 9th St, Spfd. FREE.

## LECTURES/CLASSES

Follow up on NY resolutions w/ a new yoga practice, 10-11am, Core Star Ctr, 439 2nd Ave. \$10.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

New Zone Weekly Figure Art Sessions, 6:15pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

## MUSIC

Elroy Jordon, singer-songwriter, 6:30pm, The Public House, 418 A St, Spfd. No cover.

Andrew Silva Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

## NIGHTLIFE

Drag Bingo, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

## ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM.

## RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

## SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com. FREE.

## TEENS

String Art (ages 13-19), 4pm, Eugene Public Library. FREE.

## THURSDAY

FEBRUARY 3

## GATHERINGS

Hearing Voices & Different Realities Discussion and Support Group, 1-2:30pm, Trauma Healing Project, 691 E. 19th Ave., bldg B. FREE.

## HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

## KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

## LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Lezley Saar: "Surrealism, Symbolism, and Significance," 4pm. Register for link at Calendar.Uoregon.edu. FREE.

## MUSIC

Simple Trio, folk, 6pm, Territorial Vineyards, 907 E. 3rd Ave. No cover.

Chris Baron, singer-songwriter, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Kurt Elling, jazz, 7:30pm, The Shedd. \$33-48.

## NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

## ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

## RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Esports Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St, Spfd. \$6-8.

## SPECTATOR SPORTS

College men's basketball: Oregon vs. Colorado, 7:30pm. Fox Sports 1.

## SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

## THEATER

*Buyer & Cellar*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.



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Photo by Lois Tema Photography

# Love in the Basement

**BUYER & CELLAR** AT OCT PROVIDES PERFECT THEATER FOR THE OUR ISOLATED WORLD

*By Rick Levin*

A dear friend of mine tells this story about his self-awakening: It was a Saturday night in Euclid, Ohio, sometime in the mid '70s. He was six or seven at the time, and his family was gathered in the living room watching a rebroadcast of Barbra Streisand's concert in Central Park.

As my friend watched Streisand stroll onto the stage, elegantly backlit and meticulously coifed, he suddenly thought to himself: She is FABULOUS! It was then, he says, that he first realized he was gay.

I love that story, which captures the gravitational allure Streisand has exerted on generations of gay men — an allure which this particular straight guy has respected and flirted with but found difficult to fully comprehend. Less so now, however, thanks to Oregon Contemporary Theatre's sharp and funny production of *Buyer & Cellar*, a one-man play by Jonathan Tolins that premiered in New York in 2013.

Directed by OCT's Craig Willis and performed by actor J. Conrad Frank, this show is a lark, in the best sense of the word. From the get-go, Frank, playing the struggling gay actor Alex More, demolishes the fourth wall: None of this is true, he tells us; it's merely a fiction of the playwright, and what you're being let in on is nothing but fantasy. It's a brilliant ruse, simultaneously dismantling any expectation of verisimilitude while drawing us into a tall tale that is as fetching and funny as it is revealing and bittersweet.

Turns out Alex, recently fired after a hilarious fuck-up as a character actor at Disneyland, is hired to curate the

lavish basement at Streisand's Malibu estate — a basement the star has turned into her own personal shopping mall. At first, Alex spends his days alone among the expensive knickknacks of the singer's life, from exotic dolls to the original gowns she wore in past productions. He swoons over it all, but eventually grows bored.

And then, one day, Barbra herself wanders downstairs. It would be difficult to overstate the incredible thrill of watching Frank assume both roles; his portrayal of Streisand is neither imitation, caricature nor parody, but rather a pure product of the imagination, sprung from a combination of longing, love and hope. And because of this, it doesn't matter if it's accurate or true. It's somehow truer than true, and a wonder to behold.

These two unlikely characters engage in an enticing game of consumer cat-and-mouse, with Barbra trying to talk down the price on purchasing what is, absurdly, her own doll. These scenes are funny and sweet, and they detail an evolving if tentative friendship, a kind of hedged opening-up that sends Alex over the moon. It also opens up a growing rift with his boyfriend Barry, who is on the outside looking in to this strange and exotic, nay impossible, relationship between a gay icon and her adoring fan.


The play is very funny, with lots of celebrity snark and razor wit, and it contains just the slightest edge, a bawdy and bitchy undercurrent that works to balance the cottony fantasia of its impossible premise. The simple set, along with Willis' economical direction, works to focus all the attention on the story, and the storytelling, which Frank pulls off wonderfully. It's impossible not to like his Alex,

whose bemusement, insecurity and jaded smarts collide in the most attractive way. And Frank's (which, in context, is Alex's) Streisand is a revelation, a figure no less ethereal and divine for being confined to this most limited and domestic of spaces. Even though she's utterly dreamed up, Streisand comes across as all too human, equal parts fragile, grandiose and yearning for human connection.

Despite the outward appearances of being a lightish romp, *Buyer & Cellar* carries weight in its bones. Yes, it has a lot to say about our relationship with celebrity (or, should I say, royalty?). But at its core, it is a meditation on desire, identity, love and, especially, the limits of friendship. This plays out most dramatically in the strange triangle that develops between Alex, Barbra and Barry, who grows increasingly critical of Alex's devotion to Barbra and eventually asks him to choose between himself and her. The way this resolves is neither tragic nor grand, but it is surprising, both sad and uplifting, and it does contain a big transformation for Alex.


In a sense, this is the perfect play for right now — a story about a lonely guy working alone in a basement and coming to terms with himself, his identity and his longing for connection in the wider world. Sitting among an audience of about a hundred patrons, spaced out and masked up, it felt nonetheless like a communal experience — the kind of shared moment in time that distinguishes live theater. It felt good to be back. ■

*Buyer & Cellar* runs through Feb. 6 at Oregon Contemporary Theatre, 194 W. Broadway. Tickets are \$20-\$44 at [OCTheatre.org](http://OCTheatre.org). Masks and vaccination or recent test required.





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# Can You Say ‘Cocktail’?

NINKASI BREAKS INTO THE CANNED COCKTAIL WORLD WITH A EUGENE BARTENDING LEGEND

By Henry Houston

When I take a drink of Ninkasi’s canned agave paloma with tequila, I’m surprised with how much it tastes like it had just been mixed. And if I hadn’t seen someone crack open the can, I’d still be wondering whether Ninkasi secretly had a bartender make the drink fresh for me.

The Ninkasi canned pre-made cocktails taste convincingly like the real thing, but the brewery isn’t in the business of tricking people. It’s working with Eugene bartending legend Jeffrey Morgenthaler to establish itself in the world of canned fizzy cocktails. And two out of the three cocktails that Ninkasi sells pay homage to Morgenthaler’s drinks he created in Eugene: the Richmond gimlet and the Bourbon Renewal.

Ninkasi co-founder Jamie Floyd says the company isn’t intending to put bartenders out of a job. Ninkasi is selling something that allows customers to drink its product in new places, much like when it joined the brewery wave of canning some of its bottled beers.

“That was a big impetus for me when we were able to start canning beer. It related so much with our brand identity of being outdoorsy and all the things Pacific Northwest,” Floyd says. “Once we had that in our hands, I thought, ‘Man, we have so many other uses for these cans.’”

Rather than sharing a bottle of whiskey over a campfire, Floyd says campers could instead drink Ninkasi’s canned carbonated cocktails.

Ninkasi then asked Morgenthaler if he wanted to make the recipes for the drinks, which he said “100 percent ‘yes’ to.”

Morgenthaler’s accolades are almost too long to list. He’s been recognized as an influential bartender by *Food & Wine* magazine, as a top mixologist by *Playboy* and “Best Bartender” by *Eugene Weekly* readers in 2008. He’s also received seven James Beard Award nominations for his bar program at the now-shuttered Clyde Common and Pepe Le Moko in Portland. And Morgenthaler says he’s been honored to have Dwayne “The Rock” Johnson use his eggnog base for the Dwanta’s Teremana Spiked Eggnog Salt & Straw ice cream collaboration.

Before all of these accomplishments, Morgenthaler’s

bartending origins were at Tiny Tavern in 1995. Then around 2001, he created the Bourbon Renewal and the gin-based Richmond gimlet. Versions of both of these drinks make Ninkasi’s line — Morgenthaler says the gin rickey is a nod to the gimlet. (Those cocktails are now old enough to drink, in case you want to feel old.)

Ninkasi’s canned cocktail lines are being released at a time when large corporations are stepping into the scene. From Budweiser to Natural Light, major brewers are mixing seltzer and vodka to compete with White Claw, whose footprint of flattened boxes and empty cans can be found throughout Eugene’s campus area.

But Morgenthaler says Ninkasi’s cocktails were designed differently than the approach often taken by



JEFFREY MORGENTHALER

large corporations.

“A lot of people default to vodka for canned cocktails because they’re afraid of people who might not want gin, tequila or bourbon. If you think about it, three polarizing spirits,” Morgenthaler says. “I just leaned into it. If you don’t think you like bourbon, you just haven’t had a great bourbon cocktail.”

Morgenthaler says he worked with the can in mind, rather than cramming a recipe into the medium, which he says other companies have made the mistake of doing.



He had his rules for the drinks: citrusy, puckery, tart and low alcoholic content while preserving the flavors of the liquors. And the drink had to be approachable. It was a stressful endeavor, he says.

Ninkasi’s canned cocktails actually taste like drinks you’d order at the bar, if not maybe a little better, and rely on ingredient minimalism.

For those who can’t hide a scowl after drinking bourbon, the canned Bourbon Renewal puts the bourbon in the background — still there, but not as detectable for us sensitive to the liquor. The gin rickey is a refreshing drink with mint and lime complementing the gin.

It’s the agave paloma where Ninkasi blows my mind. Morgenthaler says that one goal of these cocktails is to provide an experience that makes someone think back to pre-COVID bar days. And my previous bar life flutters behind my eyes as I drink the agave paloma, thinking back to the days of being canned like a sardine for Agate Alley’s Thursday night “Drink Wheel” special night.

Morgenthaler calls the cocktails “session” drinks, a name often used for beer recipes with the alcoholic content toned down. With alcoholic content below 10 percent, drinkers don’t need to share a can like they would for other canned cocktails in the high teens of alcoholic content, he says, “These were meant to be fun and crushable.”

Floyd sees Ninkasi’s canned cocktails in various places. Sure, customers can have easy-to-drink cocktails at home or while backpacking, but he says he’s also looking at Amtrak trains and music festivals.

Morgenthaler finishes Floyd’s thought, saying he’ll know that Ninkasi’s canned cocktail line will have made the big time when he’s drinking one while watching Wilco perform at Edgefield Amphitheater in Troutdale.

And that is one of the most Oregonian ways of knowing you’ve made it. ■

To find where to buy Ninkasi’s canned cocktails, visit [NinkasiBrewing.com/Cocktails](https://NinkasiBrewing.com/Cocktails).

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## LEGAL NOTICES

### Legal Notices

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Lydia Erlandson de Sa e Silva as Personal Representative of the Estate of deceased. All persons having claims against said estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Margaret A. Vining, Davis Wright Tremaine LLP, 1300 SW Fifth Avenue, Suite 2400, Portland, OR 97201 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, Margaret A. Vining, Davis Wright Tremaine LLP, 1300 SW Fifth Avenue, Suite 2400, Portland, OR 97201, Telephone (503) 241-2300, Facsimile (503) 778-5299, [margaretvining@dwt.com](mailto:margaretvining@dwt.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of Udo D. Ohrer, Deceased. Case No. 22PB00244 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of the Wasley Law Office, P.C., 142 W. 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. DATED and first published January 20, 2022. Personal Representative: Waltraud Teismann, 165 Pierce Street Apt. 306, Daly

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## Jonesin' Crossword

BY MATT JONES

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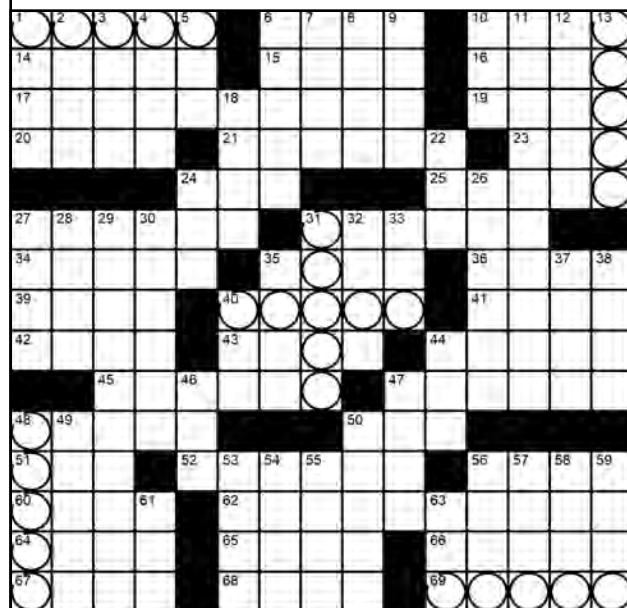
### Across

- West African amulets (and bad word to open a certain game with)
- Smoke detector noise
- Frozen waffle brand
- Backspace over, maybe
- Pac-12 powerhouse
- "Moonraker" villain Hugo
- Entry at the top of some crossword grids, or a good description of the game's dimensions?
- Spice Girl who got a 2022 honor from Queen Elizabeth
- Phobia
- "Except ..."
- Chess rating system
- Make a choice
- "You don't have to tell me"
- "In Living Color" acting family
- Malfunctions, like a printer
- "Easy On Me" singer
- Radiant glow
- Light bulb unit
- Advanced H.S. math class
- Blend thoroughly (and bad word to open with)
- Highlight at The Met
- Norway's largest city
- "Sorry, can't"
- Snarly kitten, maybe
- "The Gift of the Magi" writer
- Goat-legged revelers
- Shows signs of tiredness
- Complete collection
- City area, briefly
- Spirited gathering?
- 1% alternative
- It's protected by a pad
- Representation of a synthesizer sound, or the onslaught of game solutions people are posting on social media?
- "To \_\_\_ a Mockingbird"
- Door word
- Ending with way or sea

- Cryptozoological giant
- "The Lion King" lioness
- Wood-related isomer derived from coal tar used to make tear gas and dyes (and a "terrible" word to open with)

### Down

- "Survivor" host Probst
- "Ugly Betty" actor Michael
- Morning mugful
- Operator
- Coral or Caspian, e.g.
- In the toaster for too long
- Earth sci.
- Contrarily
- "Yeah, I'm out this round"
- Dubstep or techno, e.g., for short
- Eco-friendly bloc also seen when you win the game?
- Ernest or Julio of winemaking
- U-shaped bend in a river (and bad word to open with)
- Baking measures
- "Pretty sneaky, \_\_\_" (Connect Four ad line)
- Free throw value
- Iraq neighbor
- Home of Baylor University
- "Law & Order" figures, for short
- Beginner's karate wear, or clump you may see when letters are in the wrong places?
- Tenor sax player who worked with Zoot Sims
- Nervous from caffeine (and bad word to open with)
- Indy champ Luyendyk
- "Mad \_\_\_: Fury Road"
- Love, in a telenovela
- Stadium section
- Road materials
- Tavern
- Mammal in a cave
- Snaky letter
- Fortune teller
- Bad-tasting (a variant spelling ... and worse word to open with because of that)
- Schwarzenegger, informally
- Milan's Teatro alla \_\_\_
- "2 Minute Drill" channel
- Bluish color
- \_\_\_ and void
- Move back and forth
- Designer Lagerfeld
- Judith of "Brighton Beach Memoirs"
- Jerry Garcia collaborator Saunders
- Peyton's brother
- Das \_\_\_ (1990s hip-hop group)



ANSWERS TO LAST WEEK'S

ALGA HAH CRIKEY  
TOAD ECO RATITE  
HALMARCH GRAMAS  
ANATR TOPCAT  
NEXTUP HOST LLSU  
DRY GABOR AUNT  
AUGUSTWILSON  
DOUBLES NANETTE  
JANUARY JONES  
AHIT BUYER GEM  
MUS GEEK STURDY  
BOPEEP ILOVE  
ZODIAC BRIANMAY  
APOLLO OIL AIRE  
BAHSET XXII ETDS

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Author Helen Hunt Jackson said that one component of happiness is “a little less time than you want.” Why? Because you always “have so many things you want to see, to have, and to do” and “no day is quite long enough for all you would like to get done before you go to bed.” I propose you experiment with this definition in the coming weeks. According to my astrological analysis, you will have even more interesting assignments and challenges than usual — as well as a brimming vitality that will make it possible for you to accomplish many but not all of them. Your happiness should be abundant!

**TAURUS** (APRIL 20-MAY 20): Born under the sign of Taurus, Ethel Smyth (1858-1944) had considerable skills as a composer of music, an athlete, an author, a passionate lover and an activist working for women's rights. She was successful in all of them. I propose we make her one of your role models for the coming months. Why? First, because she did more than one thing really well, and you are now primed to enhance your versatility, flexibility, and adaptability. Second, because she described a formula for high achievement that would suit you well. She said, “Night after night I went to sleep murmuring, ‘Tomorrow I will be easy, strong, quick, supple, accurate, dashing and self-controlled all at once!’” (PS: I suggest you make “supple” your word of power in 2022.)

**GEMINI** (MAY 21-JUNE 20): According to author Olivia Drescher, “Feelings want to be free. Thoughts want to be right.” Well, then, what about intuitions? In a sense, they're hybrids of feelings and thoughts. They're a way of knowing that transcends both feelings and thoughts. When intuitions come from the clear-seeing part of your deep psyche rather than the fear-prone part of your conditioning, they are sweet and fun and accurate and humble and brisk and pure. They don't “want” to be anything. I'm pleased to inform you, Gemini, that in the coming weeks, your intuitions will be working at peak efficiency. It should be relatively easy for you to distinguish between the clear-seeing and fear-prone modes of intuition.

**CANCER** (JUNE 21-JULY 22): “If you are going to do something wrong, at least enjoy it,” wrote humorist Leo Rosten. I offer his counsel to you right now because I want you to have fun if you wander away from your usual upstanding behavior. But may I make a suggestion? As you depart from normal, boring niceness, please remain honorable and righteous. What I'm envisioning for you are experiments that are disruptive in healthy ways, and dares that stir up interesting problems, and rebellious explorations that inspire beauty and truth. They'll be “wrong” only in the sense of being mutinies against static, even stagnant, situations that should indeed be prodded and pricked. Remember Bob Dylan's idea: “To live outside the law, you must be honest.”

**LEO** (JULY 23-AUG. 22): Leo actor Anna Kendrick bragged, “I'm so humble it's crazy. I'm like the Kanye West of humility.” I'd like to see you adopt that extravagant approach to expressing your magnificence in the coming weeks. I hope you'll add another perspective to your repertoire, too — this one from Leo actor Mae West. She exulted, “Too much of a good thing can be wonderful!” Here's one further attitude I encourage you to incorporate, courtesy of Leo author Rachel Pollack: “To learn to play seriously is one of the great secrets of spiritual exploration.”

**VIRGO** (AUG. 23-SEPT. 22): Sammy Davis, Jr. (1925-1990) was multi-talented: an actor, singer, comedian and dancer. One critic described him as “the greatest entertainer ever to grace a stage.” He didn't think highly of his own physical appearance, however. “I know I'm dreadfully ugly,” Davis said, “one of the ugliest men you could meet. But ugliness, like beauty, is something you must learn how to use.” That's an interesting lesson to meditate on. I think it's true that each of us has rough, awkward, irregular aspects — if not in our physical appearance, then in our psyches. And yet, as Davis suggested, we can learn to not just tolerate those qualities, but use them to our advantage. Now is a favorable time for you to do that.

**LIBRA** (SEPT. 23-OCT. 22): “It is the nature of love to work in a thousand different ways,” wrote the mystic Saint Teresa of Avila. According to my analysis of the astrological omens, you're due to discover new and different ways to wield your love magic — in addition to the many you already know and use. For best results, you'll have to be willing to depart from old reliable methods for expressing care and tenderness and nurturing. You must be willing to experiment with fresh approaches that may require you to stretch yourself. Sounds like fun to me!

**SCORPIO** (OCT. 23-NOV. 21): “If you are drilling for water, it's better to drill one 60-foot well than 10 six-foot wells,” advised author and religious scholar Huston Smith. He was using well-drilling as a metaphor, of course — as a symbol for solving a problem, for example, or developing a spiritual practice, or formulating an approach to psychological healing. The metaphor might not be perfectly applicable for everyone in every situation. But I believe it is vividly apropos for you and your current situations.

**SAGITTARIUS** (NOV. 22-DEC. 21): A well-worn proverb tells us, “All good things come to those who wait.” There's a variation, whose author is unknown (although it's often misattributed to Abraham Lincoln): “Things may come to those who wait, but only the things left behind by those who hustle.” I think that's far more useful advice for you in the coming weeks. I'd much rather see you hustle than wait. Here's a third variant, which may be the best counsel of all. It's by author Holly Woodward: “All good things come to those who bait.”

**CAPRICORN** (DEC. 22-JAN. 19): Author Harriet Beecher Stowe wrote, “To be really great in little things, to be truly noble and heroic in the insipid details of everyday life, is a virtue so rare as to be worthy of canonization.” I agree, which is why I authorize you to add “Saint” to the front of your name in the coming weeks. There's an excellent chance you will fit the description Stowe articulated. You'll be at the peak of your power to elevate the daily rhythm into a stream of subtle marvels. You'll be quietly heroic. If you're not fond of the designation “Saint,” you could use the Muslim equivalent term, “Wali,” the Jewish “Tzadik,” Buddhist “Arhat,” or Hindu “Swami.”

**AQUARIUS** (JAN. 20-FEB. 18): Since the iconoclastic planet Uranus is a chief symbol for the Aquarian tribe, you people are more likely to be dissenters and mavericks and questioners than all the other signs. That doesn't mean your departures from orthodoxy are always successful or popular. Sometimes you meet resistance from the status quo. Having offered that caveat, I'm happy to announce that in the coming weeks, your unique offerings are more likely than usual to be effective. For inspiration, read these observations by author Kristine Kathryn Rusch: “Rebels learn the rules better than the rule-makers do. Rebels learn where the holes are, where the rules can best be breached. Become an expert at the rules. Then break them with creativity and style.”

**PISCES** (FEB. 19-MARCH 20): Piscean author Juansen Dizon tells us, “Don't find yourself in places where people have it all figured out.” That's always good advice, but it will be especially germane for you in the coming weeks and months. You need the catalytic stimulation that comes from associating with curious, open-minded folks who are committed to the high art of not being know-it-alls. The influences you surround yourself with will be key in your efforts to learn new information and master new skills. And that will be an essential assignment for you throughout 2022.

Homework: What is the feeling you want to have the most during 2022? Newsletter: FreeWillAstrology.com.

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## classifieds

City, California 94015, PH: 415-334-2880. Attorney for Personal Representative: Philip Wasley, Wasley Law Office, PC, 142 W. 8th Avenue, Eugene, Oregon 97401, PH: 541-343-1110, philwasley@eoni.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of HENRY H. STINNETT Deceased. Case No. 21PB09792 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Michael Raymond Stinnett has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published January 27, 2022. Personal Representative /s/ Michael Raymond Stinnett

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** (Probate Department) In the Matter of the Estate of: PATRICIA M KAYE, Deceased. Case No. 21PB09562 NOTICE TO INTERESTED PERSONS. Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at P.O. Box 11098, Eugene, Oregon 97440-3298, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. DATED and first published January 20, 2022. s/ David E. Rothman, Personal Representative, c/o Beckley & Bons, P.C., P.O. Box 11098, Eugene, OR 97440-3298. Attorney for Personal Representative: Mr. Kelly R. Beckley, OSB No. 740317, BECKLEY & BONNS, P.C., 66 Club Road, Suite 360, P.O. Box 11098, Eugene, OR 97440-3298 (541) 683-0888

**NOTICE IS HEREBY GIVEN TO INTERESTED PARTIES** that the real property owners, neighbors and residents of Svarverud Road, Eugene, Oregon, individually and collectively, have reasonable and significant concerns for the safety and peaceful enjoyment of our homes due to the decisions made by Lamora Trupp, the owner of 26.2 acres immediately adjacent to our

homes and contiguous to our property lines. We have expressed these concerns directly to the owner and our concerns have been dismissed. These concerns include, but are not limited to: 1) the imminent and real likelihood of significant and costly damage or irreparable destruction to our real property caused by the occurrence of wind shear and storms that may blow down the few remaining trees left on her adjacent property, or trees on our own property that we had not intended to remove. Because owner has not left in place sufficient and adequate buffers, we see this as gross negligence on her part and reasonable grounds for liability 2) the significant, long established, underground streams and water runoff which we experience from this adjacent property causes us to have reasonable concerns over damage to our home wells caused by applying toxic chemicals such as triclopyr and other herbicide and weed control chemicals used after clear cutting 3) the likelihood of appreciable economic impact and quantifiable loss of value to our real property that may be caused by owner's actions 4) the real and palpable emotional and personal distress and short and long term impacts, reasonable fears and concerns that one or all of these activities may cause, which may require any one of us to take actions, make personal and or financial decisions, that we would be forced to make as a direct or indirect consequence of the choices and decisions made by the property owner, Lamora Trupp. For these and other reasons, **NOTICE OF LIABILITY IS HEREBY GIVEN** to Lamora Trupp, an individual, Lane County resident, living at 85495 Chezum Road, Eugene, Oregon 97405, as well as Lamora Trupp, President and Registered Agent for the Lamora Trupp Living Trust (Agent address: 2354 W 11TH AVE, EUGENE, OREGON, 97402, USA), as well as Lamora Trupp, President of Trupp Enterprises, Inc., a corporation registered in the State of Oregon, (Agent address: 2354 W 11TH AVE, EUGENE, OREGON, 97402, USA), that any damages, loss or destruction of property sustained by any individual property owner and resident of Svarverud Rd., may experience and other impacts directly or indirectly resulting from her decisions and actions with regards to her present clear out logging activities. This liability includes all reasonable attorney's fees and any and all costs incurred or associated with securing our rights, interests, and properties. This notice and claim extends to all the legal entities Lamora Trupp is associated with and will be held liable to the fullest extent of the law. **THIS LEGAL NOTIFICATION OF LIABILITY IS ALSO APPLICABLE TO ANY AND ALL AGENTS, ASSIGNS AND HEIRS OF LAMORA TRUPP, THE LAMORA TRUPP LIVING TRUST AND TRUPP ENTERPRISES, INC.**

**NOTICE OF LIEN SALE ORS 87.192** Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on February 10th, 2022 at the hour of 11:00 a.m. at [www.storagefees.com](http://www.storagefees.com). The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 84 - Leland & Dena Powers, 108A - Brayan Garcia, 70B - Tamara Whitescarver, 69B - Tamara Whitescarver, 111A - Chantel Batson, 117A - Michelle Byron, 109B - Dillon Smith, 1 - Cezar Menjivar, 81 -Angela Grim

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Heather R. Araujo, Deceased, Lane County Circuit Court Case No. 21PB11104, are required to be presented to the Personal Representative, Melissa McIrvine at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 01/13/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

**NOTICE TO INTERESTED PERSONS - ESTATE OF DOLLIE MAE TRAVIS - LANE COUNTY CIRCUIT COURT CASE NO. 22PB00266. NOTICE IS HEREBY GIVEN** that Renee M. Travis has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 2479 Emerald Street, Eugene, OR 97403. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published January 20, 2022. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of Milan Miner, Deceased, Lane County Circuit Court Case No. 22PB00104, are required to be presented to the Personal Representative, Matthew Milan Miner at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 01/13/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected

HEAR YE,  
HEAR YE!!

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Cat of the Week

**ALEXANDRIA** is a cute little short-haired tuxedo kitty about 14 months old. She is a sweet and quiet girl who takes awhile to warm up, but once she's settled in, she loves to race around playing tag with the other friendly young cats in her foster home. Having a daily routine and living with other cats has really helped her confidence. Her perfect match is a quiet home with someone who loves the gentle, shy kitties. If you enjoy having a young kitty but don't enjoy the chaos of a kitten, then Alex is the one for you! She's in excellent health, spayed, vaccinated, microchipped, and negative for FIV & FeLV. To meet Alexandria, please call 541-225-4955 option 1, or visit our website at [CatRescues.org](http://CatRescues.org) for more information.

We are the longest running cat rescue in Lane County and are all-volunteer and receive no public funding. Since 2007, we have provided care and found homes for over 4000 cats.

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**PET OF THE WEEK!**

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Meet **Katie!** This 4-year-old gorgeous Pitbull mix has the most playful, silliest personality! She has a brown and white coat with glowing brown eyes. She loves walks, kisses, and companionship. She is happiest when around her people and promises to be a very loyal best friend. She loves being outside to sniff all the smells and romp around in the yard. Katie is looking for an active family that will give her plenty of exercise and lots of love. A volunteered said, "After our walk, Katie covers my face with kisses." Katie would do best as the only pet in the home so she can receive all the attention she deserves. She would be a great pet for a family with older kids who can get her out on daily walks and show her all the wonderful sights. She weighs between 75-80 lbs. and is spayed, microchipped, and up to date on vaccines. Katie is part of our "Home for the Holidays" promotion so her adoption fee has been reduced and she will go home with a crate. Katie can't wait to find a family to call her own!

**Open 7 days a week 11am-6pm**

by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

**NOTICE TO INTERESTED PERSONS** ESTATE OF DAVID WILLIAM WALKER LANE COUNTY CIRCUIT COURT CASE NO. 22PB00384. NOTICE IS HEREBY GIVEN that Jane MacArthur Walker has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 01/27/22. Personal Representative: Jane MacArthur Walker, c/o Mark M. Williams, OSB #821404, 180 West Sixth Avenue, Junction City, Oregon 97448

**NOTICE TO INTERESTED PERSONS** ESTATE OF JAMES DEAN SORESEN LANE COUNTY CIRCUIT COURT CASE NO. 22PB00008. NOTICE IS HEREBY GIVEN that Sandra K. Wilson has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. dated and first published 01/13/22. Personal Representative: Sandra K. Wilson, c/o Mark M. Williams, OSB #821404, 180 West Sixth Avenue, Junction City, Oregon 97448

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Amy Elizabeth Shoaf, deceased, Lane County Probate No. 22PB00284. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice,

as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/20/22. Guy Michael Shoaf, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477 (541) 746-9621

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Patricia R. Asay, deceased, Lane County Probate No. 22PB00124. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/27/22. Mary Jo White, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Maureen Fletcher, deceased, Lane County Probate No. 21PB09714. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/27/22. Felicia Deverell, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS:** Probate administration proceedings in the Estate of Olivia Jo Lindberg, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No.

22PB00427, and Roberta J. Lindberg has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 27th day of January, 2022.

**NOTICE TO INTERESTED PERSONS:** Probate administration proceedings in the Estate of Peggy Ann Mitchell, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB0719, and Ralph Mitchell, Jr., has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 13 day of January, 2022.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Robert Straub Russell, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB00387, and Kalen Halter has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, with in 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 27 day of January, 2022.

# SAVAGE LOVE

## Rooting Around

BY DAN SAVAGE



*I'm a heterosexual cisgender male who loves prostate stimulation. I discovered it later in life, but it's been a staple for the last 15 years. I'm worried I'm pushing the envelope too much and need your advice. Lately, for the last six months or so, I will have an orgasm that's so intense I have pain just to the right of the base of my penis & balls immediately afterward. If I push a finger in toward the center of my body, it's tender. It goes away after a few minutes, but sometimes my right ball remains sensitive. I've even taken an ibuprofen to lessen the pain, and I've had a prostate exam when it's happening. I do self-exams of my testicles regularly, and I've noticed no changes. Usually my next orgasm is normal, and there's no pain or sensitivity afterwards. As I said, though, it happens after intense sessions with a lot of prostate stimulation. While I've been practicing butt stuff for a long time, I feel as if I've only perfected it in the last year or so. I should also state that my sessions last up to two hours, and I'm erect during most of that time. I obviously don't want to hurt myself, and I don't think I am, but it's a concern. It's very hard to stop something that feels so incredibly good. I'm a little uncomfortable talking with my urologist because he treats me like a long-lost uncle. At our first visit, I told him very directly that my father had prostate cancer and I really wanted him to take his time with the exam and to really make sure all is well with my prostate. I added that the last exam I got from my primary care physician didn't last long enough to feel very accurate and encouraged my urologist to take as much time as he wanted up there. He did not. Hoping you can help me out.*

— Pain Around Balls Concerning

"I've never had a patient specifically say they wanted me to 'take my time' with a prostate exam," said Dr. Ashley Winter, a board-certified urologist in Portland, Oregon. "But on numerous occasions, I've had a patient say, 'Wow, that was way more detailed of a prostate exam than my primary care doctor did.' And generally, that comment is meant as a 'thank you,' as in, 'thank you for being detail-oriented.'"

To be perfectly honest, PABC, I shared your letter with Dr. Winter because I suspected the request you made — take your time up there, doc — might've been the reason your doctor rushed through that prostate exam. Dr. Winter assures me that was unlikely.

"I understand when someone wants their doctor to do a thorough exam," said Dr. Winter. "A detailed exam shows the clinician is actually intent on collecting information about their body apart from lab tests and imaging studies. The patient feels 'seen.' Or touched. You get my point."

But just as a prostate exam that ends quickly isn't evidence a doctor is worried a patient might be perverting, an exam that ends quickly also isn't evidence a doctor isn't being thorough.

"Some patients have a very 'high-riding prostate,' for example, and that's difficult to feel except for the apex, or the tip, of the prostate," said Dr. Winter. "And I have long fingers! In those cases, I will probably do a quick in-and-out because taking longer would just involve me massaging the anus with no specific information being gathered."

There's nothing wrong with massaging an anus for the sake of massaging an anus, of course, but no one needs to go to med school and/or to the doctor for that. While I had her on the phone, I asked Dr. Winter again if some people do go to the doctor for *that*.

"In extremely rare instances patients are manipulative or fetishize their exams, but this is *extremely* uncommon," said Dr. Winter. "And while I can't rule out the possibility that the urologist who saw PABC was 'weirded out' by his comments, it seems more likely that PABC is projecting that on to his doctor. There is so much shame around 'butt stuff' and so I can easily see how this happens." (It's also possible that I'm the one doing the projecting here, as I was the one who raised the issue.)

That said, while intentional perverting is rare, some people do get aroused during exams.

"Unintended genital responses — whether erection, or prostatic secretion during a rectal exam — are normal and occur on occasion," said Dr. Winter. "It is the role of any self-respecting sex-positive clinician to acknowledge that these things are normal and move on. But it's super uncommon and when it happens, the patient is usually stressed out and very apologetic about it."

As for your problem — sensitivity around the base of your penis after one of your extended butt-play JO sessions — Dr. Winter thinks you might need a different sort of exam altogether.

"It sounds like what he's having is a pelvic floor muscle spasm," said Dr. Winter. "People tense and contract muscles in their pelvis — muscles at the base of penis — during periods of prolonged stimulation. He's not doing anything wrong, and he doesn't have to stop. But he might want to take a warm bath after. And if it's too uncomfortable or gets worse, he should ask to be referred for a pelvic floor exam and possible pelvic-floor physical therapy."

Follow Dr. Ashley Winter on Twitter @AshleyGWinter.

*There's a long-running controversy among the Adult Baby/Diaper Lover (ABDL) community about the long-term impacts of continuously wearing and using diapers. Some argue that adult babies may or may not become a bedwetter and/or incontinent from continual diaper use. The ABDLs who claim to have been successfully "un-potty trained" are loudly decried as liars by other members of their community. Naturally, there aren't a lot of medical studies on this (there aren't any), and I'm not going to ask my family doctor. Can you figure this out?*

— In Nappies Cancels Out Nocturia

Nope.

*I'm a 74-year-old straight male. I don't have a problem for you. Instead, I am writing to share an idea with you with potential benefit to society. But, unlike you, I don't have the means to spread the news. Based on the success of your "It Gets Better" project, you seem like the perfect person to publicize it. My idea and my proposal to you is this: International Come-Out-of-the-Closet Day. It would include coming out about your sexual orientation but not be limited to sexual orientation. It would include all long-suppressed "secrets," including affairs, crushes, no longer being in love with your spouse, or anything else a person might have kept hidden. I even have a suggestion for when to celebrate International Come-Out-of-the-Closet Day: March 4. The slogan would be "March Forth on March Fourth!" What do you think?*

Movement About Really Changing Hearts

We already have a National Coming Out Day (NCOD), MARCH, when closeted queer people everywhere are encouraged — if they can do so safely — to come out to their families, friends, neighbors, and coworkers. NCOD is not a new thing; it's taken place on October 11 every year since 1988. And while I appreciate the spirit of your proposal — let's all get those long-suppressed secrets off our chests — I'm not sure you've thoroughly thought this one through.

If one day a year we blurt out our secrets — affairs and crushes and secret second families included — the result would probably look less like National Coming Out Day and more like The Purge. And since most people regard breaking up on an annual holiday as a needless and avoidable cruelty, people who confess to affairs or no longer being in love on International Come-Out-of-the-Closet Day will not be seen as courageous truth-tellers, MARCH, but as inconsiderate assholes. It's fine to dump someone, people fall out of love, people have affairs. But no one thinks it's OK to dump someone — or to share a secret that forces someone to dump you — on Thanksgiving or Christmas or Valentine's Day. Because then the person whose heart you stomped on winds up being reminded every year when that holiday inevitably rolls around. So, for the same reason it wouldn't be OK to blurt out terrible secrets on the holidays we already have, it wouldn't be okay to blurt them out on a day dedicated to blurring out terrible secrets.

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